



Music Development Plan 2024/2025

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Rachael James
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sandwell Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

Part A: Curriculum music

Weekly Classroom Music Lessons

Our current Music curriculum follows a scheme of work called Charanga. It is mapped and sequenced by Rachael James, who is our current Music lead.

Our inclusive music lessons are planned and taught by class teachers in every year group, every week across the year. Class teachers use Charanga units as a scheme of work to plan their weekly music lessons. Curriculum music is timetabled for each class up to 30 mins per week. Weekly whole school singing assemblies (20 mins) have vocal exercises/technique/vocal health, singing games and communal singing opportunities. Pupils perform these songs in events across the year and in their weekly praise assemblies. This adds up to at least 1 hour of quality music input per week. The Music National Curriculum objectives are followed.

In Early Years, the musical areas- Listening & Appraising; Singing and performing; Composing; and Exploring & Improvising are planned for, which are an important part of every child's early development. Our Reception and Nursery children also cover singing and performing through their EYFS Production in Autumn term.

Our KS1 pupils are also taught by class teachers. Our KS1 music lessons give our pupils the opportunity to use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understand a range of high-quality live and recorded music,

experiment with, create, select and combine sounds using the inter-related dimensions of music.

Our KS2 pupils play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, improvise and compose music for a range of purposes using the inter-related dimensions of music, listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians, develop an understanding of the history of music.

Technology

Staff are encouraged to make video recordings where possible throughout the unit of learning of the children performing. All whole year group/phase performances are recorded.

Developments

- Music lead to monitor music lessons and offer support when needed.
- Music lead to evaluate the effectiveness of using Charanga and with support from music specialists across Manor Trust to plan further provision across school.
- Ensure new staff are confident in their delivery of lessons.
- Encourage other staff to deliver singing assemblies.
- Use pupil voice to develop music lessons.
- Music lead to continue to receive CPD from others within the trust.

Resources

We are fortunate enough to be well-resourced and have a good number of quality tuned and untuned musical instruments. We have some glockenspiels, ukuleles and keyboards that can be moved from the music cupboard to classrooms when needed. Children learn to read musical notation, improvise and compose their own music.

Developments

- Audit musical instruments and order replacements when needed.

Inclusive Music Lessons

Our music curriculum is very inclusive and reasonable adjustments are made in a range of different ways including:

- The use of different instruments e.g. chime bars
- The use of ear defenders

- The use of notation
- Pictorial notation

Developments

- For the Music lead to monitor inclusive music lessons throughout the year.

Part B: Co-curricular music

Extra-Curricular Music

Peripatetic Music Lessons

There is a variety of musical enrichment available with 31 pupils (35%PP) taking this offer up. We have peripatetic music teachers who come in twice weekly: Rock Steady and We Create Music. These sessions are paid for by parents where the children experience what life is like in a school band. Children learn to play guitar, bass and drums and vocals.

Developments

- To promote children learning instruments across KS2.
- Make more links with Sandwell Music Hub.
- To enter pupils for external music exams.
- To purchase more musical instruments in order for more pupils to take on instruments.

Ensembles

We give our children many opportunities throughout the school year to play, sing and perform in ensembles.

Developments

- To increase the ensemble opportunities further.
- To create a school orchestra and promote further ensemble opportunities

Partnerships

Schools from across our trust are invited to rehearse for the Conference performance and this takes place in April at Ormiston New Academy. Talent shows during the year give our musicians a chance to take part in a more informal way and build confidence.

Developments

- To make new relationships with staff at Sandwell Music Hub and to take advantage of opportunities they may have for us.
- To encourage staff to engage in CPD opportunities offered externally.
- To develop links with schools across the Trust to share good practice and learn from each other drawing on any available expertise.

Part C: Musical Performances

Performance Opportunities

A yearly programme of events gives all children the opportunity to be involved in a performance for parents at least once in every school year.

Nursery – Nativity

Reception- Christmas Play

Y1- Christmas Play

Y2- Christmas Play

Y3-Y6- Christmas Carol Performance

Y4-Y6- Christingle at Church

Y6 End of Year Production which is usually a highly-resourced, quality performance.

The Christingle service takes place at the local church.

All children who take music lessons perform termly in a concert where parents are invited to attend.

We have a small choir who are looking for more opportunities to perform in and out of school including at the Trust's annual conference.

Our pupils also have the opportunity to listen to a range of live music throughout the year where they we listen to a range of genres from live classical music to modern pop music.

Developments

- Continue to look for performance opportunities to listen and watch a range of live music.
- Develop more opportunities for our instrumentalist pupils to perform.
- To look for more opportunities for community work. E.g. performing at local care homes, local hospitals.

In the future

As always, we are always looking of ways to improve music further. This is based on pupil voice, staff voice, parent voice but also regular monitoring.

Development	When?
For music lead to receive support and CPD.	Throughout the year
To promote instrumental opportunities for children across KS2.	Throughout the year
To train new staff on using Charanga. To deliver CPD to new staff.	Autumn/Spring term
To audit musical instruments.	Autumn 2
For Music lead to purchase new production for Reception and KS1 pupils.	Autumn 1
To replace musical instruments	Spring term
To plan more opportunities to perform more opportunities to perform in the community.	Autumn 2
To plan more opportunities for live music in school and in the local community	Throughout the year
To plan more opportunities in the school calendar for musical performances.	Throughout the year
For Music Lead to purchase new production for Year 6 pupils.	Spring 2
To enter children for external music exams supported by peri teachers.	Summer 1
For Year 6 to perform new production at the end of the school year.	Summer 2

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. [Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk/guidance/music-education-information-for-parents-and-young-people)

Check out one of our performances at our Annual Trust Conference:

<https://youtu.be/UKCKha1Fz0c>

https://youtu.be/AHEWRz8iqj4?si=y5hW2x8DQ1_bc4xd